

EXHIBIT HIGHLIGHTS

Attilio Piccirilli created all eight sculptures on view in *Freeing the Angel from the Stone*. The Italian American Museum is pleased to exhibit Attilio Piccirilli's sculptures in various media. The earliest work on view is *Head of a Boy* (1889), bronze. This as well as *Head of a Woman* (1901), *Leonardo da Vinci* (ca. 1940) and *Spring Dream* (1918), all bronze, were created as individual works. *Mrs. Josephine Louise Newcomb* (1900), marble, was a portrait commission. *Atlantic: Sketch for the Maine Memorial Monument* (1910) is a plaster study for one of the colossal figures in the Maine Monument at Columbus Circle, in New York City. *The Outcast*, a bronze from 1904, is a smaller version of a much larger public funerary sculpture now located in Woodlawn Cemetery in the Bronx. The *Thomas Jefferson* bronze bust (1939) is owned by Queens College, The City University of New York. Another version, created as a marble portrait bust, is housed in the State Capitol Building in Richmond, VA. Please enjoy these sculptures as you visit the Italian American Museum, while observing Attilio's subtle expression, universal appeal, and ability to please the viewer.



Outcast, 1904
Bronze
7 x 4 x 3 inches
Signed: A. Piccirilli, 1904
Photograph by Maria Cocchiarelli
Courtesy Dr. Jovin Lombardo



Head of a Boy, 1889
Bronze mask on original gray marble base
11 3/4 x 7 3/8 x 6 3/8 inches
7 3/8 x 7 1/8 x 6 inches (base)
Unsigned
Photograph by Mark Ostrander
Courtesy Conner • Rosenkranz, NY



Atlantic: Sketch for Maine Memorial Monument, c. 1910
Plaster model
13 x 17 1/2 x 9 3/4 inches
Photograph by Mark Ostrander
Courtesy Conner • Rosenkranz, NY



Thomas Jefferson, c. 1939
Bronze
18 x 21 x 11 inches
Photograph by Maria Cocchiarelli
Courtesy of Queens College, The City University of New York



Leonardo da Vinci, c. 1940
Bronze on self bronze base
26 1/2 x 13 3/4 x 11 inches
Signed: A. Piccirilli fecit,
Photograph by Jane St. Lifer
Courtesy Tiro A Segno of New York, Inc.



Mrs. Josephine Louise Newcomb (also Mother), 1900
Marble
22 x 12 x 12 inches
Signed: A. Piccirilli fecit 1900
Photograph by Maria Cocchiarelli
Courtesy The Bronx Historical Society



Spring Dream, 1918
Bronze
12 x 9 5/8 x 8 inches
Signed: A. Piccirilli
(top rear of self base)
Photograph by Mark Ostrander
Courtesy Dr. Michael Nieland



Head of a Woman, c. 1901
Bronze on green-white marble base
11 3/4 x 7 x 7 inches
3 7/8 x 4 x 4 (base)
Signed: A. Piccirilli fecit (bottom left edge of truncation)
Photograph by Mark Ostrander
Courtesy Conner • Rosenkranz, NY

FREEING THE
ANGEL
FROM THE STONE